
Analysis Of The Novella Of Mice And Men By Steinbeck

Of Mice And Men is a world famous novella by John Steinbeck. This novella not only using a beautiful way to describe the farm life in the 1930s of the United States, but also reflects the true feeling of people's living conditions and mood.

John Steinbeck alluded to a thought-provoking problem is that all the people in the world are lonely, I don't think it's just physical loneliness, but there is also the loneliness of the soul. For example, Crooks who works at this ranch. Although he was got hurt in his back, he still works hard. He was pushed aside by other ranch workers because of his dark skin color. Crooks said to Lennie "A guy needs somebody to be near him, a guy goes nuts if he ain't got nobody." (71) This quote is not saying just for Lennie, but for a hint of his own situation. Crooks may has the most experience and qualifications to say that, maybe he has been discriminated and coldness of others, it caused him gradually against any unfriendly precaution. "You got no rights comin' in a colored man's room. You got no rights messing around in here at all." (78) That's why Crooks said this to Curley's wife. He also knows what he needs which is a friend who can be accompanied, but slowly he was used to it. However, talking to Lennie made him feel really warm and sincere.

"I get lonely," she said. " You can talk to people, but I can't talk to nobody but Curley. Else he gets mad." (84) Curley's wife also feels lonely in this little ranch. The quote here shows the ideas of people were not very free or open-minded during the 1930s which is at The Great Depression of the United States and the stubbornness notion of gender problems. Curley's wife is the only women in this ranch, the obvious thing is that her husband won't let her talk to anyone else, furthermore, Curley was usually works and can't be with her, she also doesn't has a job. These results was only to make her lonely. She always wants to become a movie star when she was young until she was married, she said to Lennie. "He says he was gonna put me in the movies. Says I was a natural." (86) Then she's been carrying this beautiful fantasy of a movie star, but it has not been achieved and no one never can understand her.

I believe that everyone of us are working hard, towards the direction of the dream. To study hard, change our own rebellious; work out to change our lazy self; try to love and change the loneliness of our self. John Steinbeck also mentioned the dreams and hope of the ranch workers. George and Lennie they both had an absolute American dream. "We'll have a big vegetable patch and a rabbit hutch and chickens. And when it rains in the winter, we'll just say the hell with going to work." (16) Lennie kept letting George tell him about their future farm, because he was too eager to see the real one they will earn and can't wait for it. They went to work everywhere tried and tried just for their dreams. "I could get it for six hundred bucks. The ol' people that owns it is flat bust and the ol' lady needs an operation." (58) As this shown above, Lennie, George and Candy even planed all the ways in which they can make their dreams come true easier at a low price. Unfortunately, in the end of the book their dreams didn't become true. George killed Lennie for a good purpose in order to protect him from more torture and hurt. Their dream is terminated here too.

Life is too long, none of us are not lonely. We stop in this world but got too much damage and helpless to life. Then try to change the thing to cover up the loneliness, trying to love someone

else and cherish everything around us. Trying to make life worthwhile and meaningful, makes it less important to be alone.