Dystopian Theme In The Maze Runner

Dystopian theme is a controlled system, which is an illusion of a perfect society. This is shown through the film The Maze Runner by Wes Ball and text The lord flies by William Golding. The Maze Runner is about a boy who woke up in a metal cage in futuristic time zone with no memory of his past life and The Lord of Flies is a text about group of schoolboys that had plane crash on island. Throughout essay I will be introducing the dystopian themes based on three main key points, savagery, setting and civilization.

Throughout The Maze Runner, the film shows various camera angles which shows power. Camera angle are important as it shows the viewers an understanding of the relationship between the characters point of view and shows where movie is set. For example as shown in figure 1, at the start of the film Thomas finds himself unconscious with no memory of who he was. He then realises that the elevator is going up and ends up coming to a sudden stop where he was greeted by a group of boys looking down at him. The camera angle that was used in this scene is a low angle. A low angle shot is to show to a sense of power to make a character look dominant. Figure 2 we can see that, is the opposite of what the group of boys sees as Thomas is looking up to see the group of boys. The camera angle seen in figure 2 is a high angle to show the audience a sense of vulnerability.

The Conch's power is presented in the very beginning on pg 22 as the children vote for Ralph to be chief just because he was the one with the Conch. ' 'Him with the shell.' 'Ralph! Ralph!' 'Let him be chief with the trumpet thing' ' this excerpt from pg 22 shows how everybody seems to think that power, responsibility and leadership skills comes from the Conch. Another Example of the Conch's Power is the fact that through out the book the conch is the only tool that can call a meeting and wherever the Conch is thats where the meeting is. No other symbol in Lord of the Flies holds so much power. This is one of the reasons that Jack Merridew disrespects the Conch. He wants to break the spell the symbol has on everybody. He wants to prove that he is the rightful leader.

Let him be chief" (Golding, Pg. 29) "Jacks in charge of the choir – what do you want them turning the disparity between Growth of Savagery to between the characters which are embedding both texts which a can be ascertained thought the two text. This is attained to be?" – (Golding, pg. 30). This key which symbolizes the significant difference between both the character rising detestation to the group. Unique group of name "Hunters" that uniforms and establishes and dominance position in context of the novel, as have departed in the group in likens of Power the name Hunter which of preserving their fundamental name as the "Choir Boys" they solicited to be called the hunters as giving them a chance to control others.

In the lord flies Golding inside of the civilization inserts of with darkness with characters; savagery essentially Ralph, the protagonist that represents an enduring civilization and Jack, the antagonist while signifies reversal savagery as one willing of authority. This became more indisputable when Roger felt necessitated by "parents and school and policemen and the law" which institutions that implement the society moral system as the boys implied building the civilization that instinct still dominates the savagery instinct. Through Roger feeling occasional urge to irritate Henry by pelting him with stones, this evident within remains of imposed stands

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In the Maze Runner, Ball authenticates the Savagery throughout the film, by in Glade (The maze) as the boys occur themselves with supplies that attain in only once a week as inclination and dystopian world as the civilization is the lowest in peak, urges the opportunity from the controlled community beyond view them emits within. This was exposed The Gladers are those who endeavor to restore the extreme measure their justice individuals the map the maze to find an escape when the gliders infected 'Ben' were banished for trying to kill Thomas. This would be the didactic in the natural world as this kid stuck in place when neither authority to oversee them were, they are handling situation themselves. While doing this is underlying the view to the film and text was the completion of the Savagery. into obviously that endeavors a strong rising of the growth of savagery, by the death of an individual character can be switching the belief of whatever must be done to sustain. , in maze runner ‘the Creator’ are irritating the boys their savagery by the designing the method performs and nurturing affection to the illusion to which stay in the maze eternally flowing the rules maintaining and civilization they have vision it transpires, here will show in characters Galley, question Newt penalties Thomas for breaking their laws. Which will recall being part of the games as which endeavor the to escape for the enduring civilization beneath the dystopian world.

The Maze Runner movie did help keep the viewer attention. This post-apocalyptic film did meet the expectations for gene. It kept viewer thinking about what was going on and is it possible for this to happen in the future. The film techniques used to bring the story together are very good and added to the emotion effect of the movie. I think that those that have read the book the movie was based off of will be impressed with how the director Wes Ball kept most of the story line the same. If the director had made too many changes and did not use the techniques that was he did the film would not had the same feel and might have detracted the viewers from the story line. If done wrong film would also been confusing this would have made the movie less attractive to viewers.