Harry Potter As The Best Novel Series Of Mankind

J.K. Rowling’s Harry Potter is arguably the best novel series of mankind. This whirlwind of magic, drama, love, action. Good vs. Evil, and friendship can leave you holding the book 3 inches from your nose, completely taken aback, and breathing in fumes of ink and paper. Whether you devote a week to indulge in this breathtaking masterpiece or slowly chew on it for months, the series never lets you down. Nonetheless the movies should be just as significantly impressive as they should follow along JK Rowling’s careful blueprints of the story, right? This proves to be true for most of the movies, but it seems that the director David Heyman decided to take this movie, wad it up, light it on fire for it was a burning hot pile of garbage. Yes, this was the Harry Potter and the Goblet of Fire. As the fourth book in this series it also the longest with 636 pages of immaculate dialect, meaningful character developments, new beginnings, and unfortunate endings. The movie, however is 2 hours and 37 minutes of utter falsehoods. The only possible explanation I have of David’s entire mishap is that after successfully directing three movies of this exciting series, he decided he was tired of reading these books and proceeded to sit down in front of his rather expensive laptop and browse in the google search bar “Harry Potter and the Goblet of Flames summary”. “Did you mean: Harry Potter and the Goblet of Fire?”. Google proceeded to ask. Shrugging it off, he proceeded to click on the “SparkNotes” summary and began writing the script I can say I hardly survived to sit through in movie theatres. Now this claim is rather confusing considering it just so happened to make 897 million dollars worldwide and I cannot necessarily blame it. If I too had an IQ score of a whopping 75 and had never read the book and sometimes stopped to ask myself “What is a harry potter and how

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incredible tricks?” than I too could have possibly enjoyed this movie, however I did read the books and I am appalled.

Of course, a book as long as this cannot simply fit in a movie under 4 hours and as a director one could split the movie, but the only way to make the money is by splitting the final movie into two parts rather than one in the middle of the series. No, rather than keeping a movie as close to the actual novel as possible, it is dire to leave out important details and happenings in the book that could have little to no reference in the movie, right? Seemingly so, the screenwriter of this movie decided to switch around the story several different times and leave out incredibly cinematic moments. For example, the Quidditch world cup game and Ron and Georges betting and the first sprouts of the idea of their very own joke shop. I understand I suppose the lack of gambling, but Is professional Quidditch not significant enough to make the cuts anymore? Not only that, but several characters are included from the movie, including Peeves the Poltergeist and his pranks around the school, Matilda Bagshot and the source of info Voldemort received to put the plan of returning to power into action, the Weasley eldest brothers as they train dragons and also watch Quidditch, Ludo Bagman and his soreness after losing to 16 year old’s while also being a major judge in the Triwizard tournament, Ron’s new owl pig widgeon, and hundreds of house elves not to mention two main ones, Winky and Dobby. Two characters that held fundamental roles in helping Harry survive and Hermione discover liberty, but also excluded from the movie. They maneuvered their way around mentioning these crucial characters by misconfiguring the story and instead decided to have less characters, therefore smaller amount of people needing pay.

Moreover, I could list every lame mistake this movie had made, but the number of trees that would have to be cut down and made into paper would eliminate all oxygen on this earth, inevitably leaving us to something I might find rather as a release from this terrible movie, death. However, to gripe on the cruelest error in this treacherous movie, we can discuss one of the main three characters of the entire season. Hermione Granger is a character we all wish for our future daughters as she fights not only with brutal force, but mostly with her intelligence. She is repeatedly noted for being “the smartest young witch” anyone had ever known. For instance, in the novel, her focus was the civil liberties of the struggling house elves and their enslavement. She does this by creating her own organization titled, SPEW. SPEW stands for the Society for the Protection of Elfish Welfare, where she strongly believes in doing right for these creatures. Throughout the novel, we see these little guys being treated poorly and without pay. This positively builds her character’s convictions as we see her compassion and love for all things. The movie decided this meaningful personality trait was of the least importance and decided to leave it out altogether. Instead they needed her to be relatable to the females in the audience by having her ongoing conflict to be choosing between dates for the ball. In this pretentious movie, they have a ball of the Triwizard tournament and all she wants is for Ron to sweep her off her feet and take her to this dance. However, oh no, he Is sadly only 14 and the thought of a dance is repulsive while also not really seeing his best friend as a potential date. She manages to have one of the Durmstrang competitors fall head over heel and ask her. Victor Krum is constantly seen being chased after girls considering he is extremely famous in the wizarding world and brutishly handsome. After the ball, however we see her in a puddle of tears asking Ron to notice her, having every first time, Harry Potter viewing, teenage girl streaming tears into their buckets of popcorn. That is where I proceeded to mentally throw my coke at the screen and boo. Boo louder than the movie playing in the room beside ours and the one beside that. Hermione Granger does not care about whiney pathetic love! Boys? Seriously? Sure, in the book we spend a chapter learning that Hermione has these feelings for Ron, and he let her down, but

hardly as much as the movie seemed to portray. It is sad that the director thought it could make more money if by adding more drama and more unrelatable, sappy, weak, throw up worthy romance, that they would have more far more younger girls invested in the movie. However, by doing this not only do they butcher a carefully crafted character, but they teach young women to search for “love” rather than inspiring them to go in their world and start movements to right wrongdoings and fight for what they believe could change the world. Not only is it upsetting to see this missed opportunity to teach girls’ rights they are neglected in this man dominating world, but it is infuriating and put me in the same position as every other girl there. Feeling inferior to their surroundings.

I do not know what is more painful, sucking on twenty Lemonheads while smelling a large man’s bowel movement or watching this movie. It is sad that the idea of watching a movie from a series that has ultimately changed my life is unfathomable. I would rather take my eyes out of my head and put them in a blender, then ever again have to watch a movie without Percy, Bill, or Charley Weasley joking around at the world cup, Winky the house elf sobbing about her freedom in the kitchens of hundreds of enslaved house elves, Ron’s new owl, pig widgeon and his small and senseless personality, Hagrid being found to only be half giant, and Hermione Granger as a strong female role model for young girls around the world. Without a doubt I am utterly appalled and would not wish this monstrosity on anyone that has picked up a Harry Potter novel.