How Shakespearean Drama Is Relevant Today

In my recent study of Shakespearean Drama, I have discovered that much of it is relevant to modern audiences today. This letter investigates how Shakespeare utilizes ‘Courtly Love’ and ‘Deception’ to remain relevant centuries later. I believe Shakespearean Drama is relevant because Shakespeare adds a lot of things we can still relate to like courtly love and deception. Most of people have related to those things in this modern century because they are pretty normal.

Have you ever fallen in love? In his plays, Shakespeare makes his characters as relatable as possible so that you can establish a connection with them. Whatever they experience, you experience as well. Typically, your state of mind will change when you are pursuing the person you are in love with. This is displayed in the play when Claudio falls in love with Hero and his attitude changes dramatically. He keeps talking about love and can’t stop thinking about how perfect Hero is. This is also portrayed when Benedick falls in love with Beatrice. First, he hates the practice of love and marriage but he always talks about how Beatrice is better than any other woman. A lot of people believe that they don’t want to get married or love someone but they end up meeting their significant other and decide to throw away that feeling. Benedick- “But I hope you have no intent to turn husband, have you?” Claudio- “I would scarce trust myself, though I had sworn the contrary if Hero would be my wife.”

Deception is an important part in the play. There are two types of deceptions involved in the play: ‘Self-deception’ and ‘Deception’. There are certain characters in the play who use deception to benefit themselves or others. Don John uses deception for harmful and selfish gains. He wanted to sabotage Claudio’s wedding for revenge. “That young start-up hath all the glory of my overthrow. If I can cross him any way, I bless myself every way.” Dogberry is always using ‘Self-deceit’. He believes he is better than other people when he’s not. Dogberry uses malapropisms throughout the play to say he’s smart. “First, who think you the most desartless man to be constable?” He says ‘desartless’ but he actually means ‘deserving’. Deception can actually be good which is established by Don Pedro and all of his schemes. All of us can relate to Deception and Self-Deception even if we were the target or the person performing it.

Shakespearean Drama uses courtly love and deception throughout the play and most of us can relate with it from past experience. Shakespeare is STILL relevant today because he communicates with his audience so he could make them relate to the play.