
I Wandered Lonely As A Cloud Versus Calypso Borealis

John Muir, and William Wordsworth, both wrote about nature and described nature in a way as if nature were the most beautiful and mysterious thing in the entire world. In my essay you will learn about their feelings towards nature and the creatures in it. John Muir wrote the Calypso Borealis, the poem he wrote was about turning away from revelation and turning towards nature for help and happiness. William Wordsworth's poem, I wandered as a lonely cloud uses many examples of personification, giving lifeless creatures qualities of people. The two authors, John Muir, and William Wordsworth express how they have a deep love for nature. They both use hyperboles, and similes to express their relationships with nature.

William Wordsworth used similes, imagery, and hyperbolas in his poem "I Wandered Lonely as a cloud" it helped the reader understand and connect with the power of nature he is talking about in his poem. This introduces why he wrote this poem. When Wordsworth uses a simile, 'continuous as the stars that shine and twinkle on the milky way,' he compares the field of daffodils to stars and this creates a image of beauty beyond of what he could describe. Wordsworth enjoys being around nature and it makes him happy and filled with joy. Also, Wordsworth sees the field of daffodil, he then describes them with a positive connotation that creates an image of happy care free flowers: 'Ten thousand saw I at a glance, Tossing their heads in a sprightly dance'. Wordsworth enjoys being around the nature.

Muir wrote his story the "Calypso Borealis" and in his story it explains and shows his views on nature. Muir uses the words "disorienting and bewildering" to explain how he felt until he found the Calypso flower. Muir goes through a journey of despair before finding the Calypso borealis. He then describes the flower as white and simple but also 'spiritual'. As a naturalist, he describes the flower as direct when observing nature and showing how natural elements connect to him. While Muir was on his great adventure he was seeking to find the Calypso Borealis he started to get upset thinking all of what is to come such as; sleeping in the swamps overnight in order to find this Calypso Borealis he was looking for. In the story he says 'Hunger and weariness vanished, and the only after the sun was low in the West I splashed on through the swamp, strong and exhilarated as if never more to feel any mortal care.' But, when Muir had finally found the Calypso Borealis and the flower beds he is astonished, amazed, and flattered to be witnessing the sight he is seeing in that moment. Muir has a very passionate and strong feeling for nature.

In my conclusion, William and Muir had a connection with nature in variety of ways but it impacted them equally. Wordsworth uses a romantic style in his poetry while Muir uses a naturalist style in his essay. Regardless of their way of describing their feelings and thoughts with nature, they both achieved happiness in the end. This proved nature has power over emotion.