Reflection On Bend It Like Beckham: Opinion Essay

PARAGRAPH 1 - Bend it like Beckham embodies the collection of themes and genres Affecting the positions and roles for women who play sports, this is not a gender typical storyline surfaced with cultural differences. Set in Hounslow, West London and Hamburg.

PARAGRAPH 2 - A comedy, sports, teen, romance, indie film, coming-of-age fiction, drama and comedy-drama film. Teaching children to implement the rules to achieve a goal or multiple goals. Hang up your football boots, find a nice boyfriend and make the perfect Chapati, is the description of what Jess' parents what for her. Although Jess thinks differently after Jules, spots a girl in the park with a talent for soccer. Two eighteen year old girls and their hearts set on a career at the Women's United Soccer Organisation (WUSA), professional league in the United States of America.The religion Sikhism belief, of showing off women's thighs with scars/bruises on them to male citizens may not be the worst nightmare after all for her parents. These scars on Jess' ' thighs are real, not artificially created with makeup. Parts of the script are based on true life events, to make it realist parts were scripted. The last time Jess will compete ends up on her sister Pinky's wedding, will Jess have a career or stay at home making the perfect Chapati?

Final Game: American Scout came

Wedding coincides on the day of football game

PARAGRAPH 3 -

PARAGRAPH 4 - Negatives viewed are the microphone which leans into the top left of the screen. The headband that Jules wears changes color and style from a black fabric headband to a crisscross plastic headband. The movie shows jess wearing red Adidas boots when they aren't purchased until the next scene. Jules' hair is held back by a metal headband, although in the close-up scene it is held back by a thick, black headband and it changes with the different camera angles .The goalkeeper positions herself on the wrong side of the goal, making it easier for Jess to score. Two coffee cups are visible, one with roses or some other flower (left) and one checkered blue with flowers (right). In the next shot there are three coffee mugs, visible on the table. A crew member (filmer) is placed in the back seat car used as a prop because three heads pop up over the seat, this occurred at the airport when Pinky and her fiance were supposed to be alone. The headscarf (Mrs. Bhamra's) falls of her head and drapes down her arm, in the following shot it is not around her arm. The style of prop/s (soccer ball) is shown in the same part in the film but contains a different look (net). Jules is shown waving with her right hand and in the next shot waving with her left hand (Jules). At 105 minutes Pinky, Jess' older sister appears eight months pregnant, although it's only been about two or three months before she got married and in their culture a sexual intecourse is proibited until marriage.

PARAGRAPH 5 - This film was influenced by Chadha's father, he sadly passed away before the film was edited. A realistic film partly based on a true story relating in the industry of your sex and race. Jesmider raised up by the religion Sikhism and Jules raised up by the Paxton religion and the background of English/England believes influencing want each religion is able

to do. Tony adress’ the issue of homosexuality as he was closeted gay, Sikhs belive of proof as lust.

PARAGRAPH 6 - Recommended for children, thirteen years old and above because it includes a low level of coarse language and sexual references. Based on persevering your dream always comes with obstacles, but once you conquer them anything is possible. Reviewing this inspirational film, I would give it four stars out of five.