Viewer's Review Of The Phantom Of The Opera: Opinion Essay

I saw the" Phantom of the Opera" in New York, which was staged at the Majestic Theatre. In the subway of New York, it is hard to to see the mysterious and empty poster of the theater hanging for years. Although this story originated from the gorgeous, empty opera house and underground waterway in Gaston Leroux's novels, the soul of the theatre's ghostly musicals has been involved in the night of New York city for mare than two decades.

A gloomy Gothic story is usually only favored by a few people. However, it is hard to imagine that people will be so obsessed with this phantom-like ghost for long time that enthusiasm has never declined. As a classic of long-lasting musicals, "Phantom of the Opera" contains excellent stories and beautiful arias. It was Weber's adaptation of the French novel "Le Fantom De L'opera" published by Gaston Leroux in 1911. The actor turned from an empty and pale bell tower geek into a charming masked geek with the talent of music. In Weber's version, the "phantom" has become a tragic character with distinct personality and sympathy, and the love scene with the heroine Christine is obviously more than the original.

Gorgeous chandeliers began to rise in the story and kneeled down in the midfield. Classical dramas never have a spoiler because they usually have powerful stories as backgrounds. Since its publication in 1911, this story has its own unique phantom outline in everyone's mind. In an opera house in Paris, strange things was happen frequently, the original chief actress is almost killed, and the theater would have a terrified and illusory male voice. The sound came from the ghost of the labyrinth in the theater. He fell in love with the actress Christine, taught her to sing secretly and help her get the heroine's position, which Christin loved the theater agent Raoul. This caused a series of plots such as jealousy, chasing, and murder. In the end, the ghost found that her love for Christine had surpassed her personal possessiveness. So, the ghost released Christine, leaving a cloak and a mask on the dest, disappearing alone in the dark underground maze.

The song of "Masquerade" appeared n the most of joyful grandeur in the whole drama. Weber's music is fascinating. In the whole play, the melody of a "Phantom of the Opera" reappears. The different interpretations of Raoul and the ghost in the opera section "All I Ask of You" showed different loves for the heroine Christine. Finally, this theme emerges in the orchestra, showing that love finally defeats the tragedy.

In the scene of chasing the ghost, the whole theater, the stage, the phantom voice in all directions. The scene of the sudden drop of the chandelier also made the atmosphere were very exciting. The hypnotic scene of the ghost residence, the candle was unpredictable in the dark and deep background.

The media has repeatedly stressed that if you only watch one opera in your life, "The Phantom of the Opera" is a choice definitely." The New York times told everyone that this is an unprecedented hot sale of Broadway. Watching the ghost's love story is like a big chandelier in the play, rising up and then falling down in disillusionment.